

# LANGUAGE ARTS REVIEW

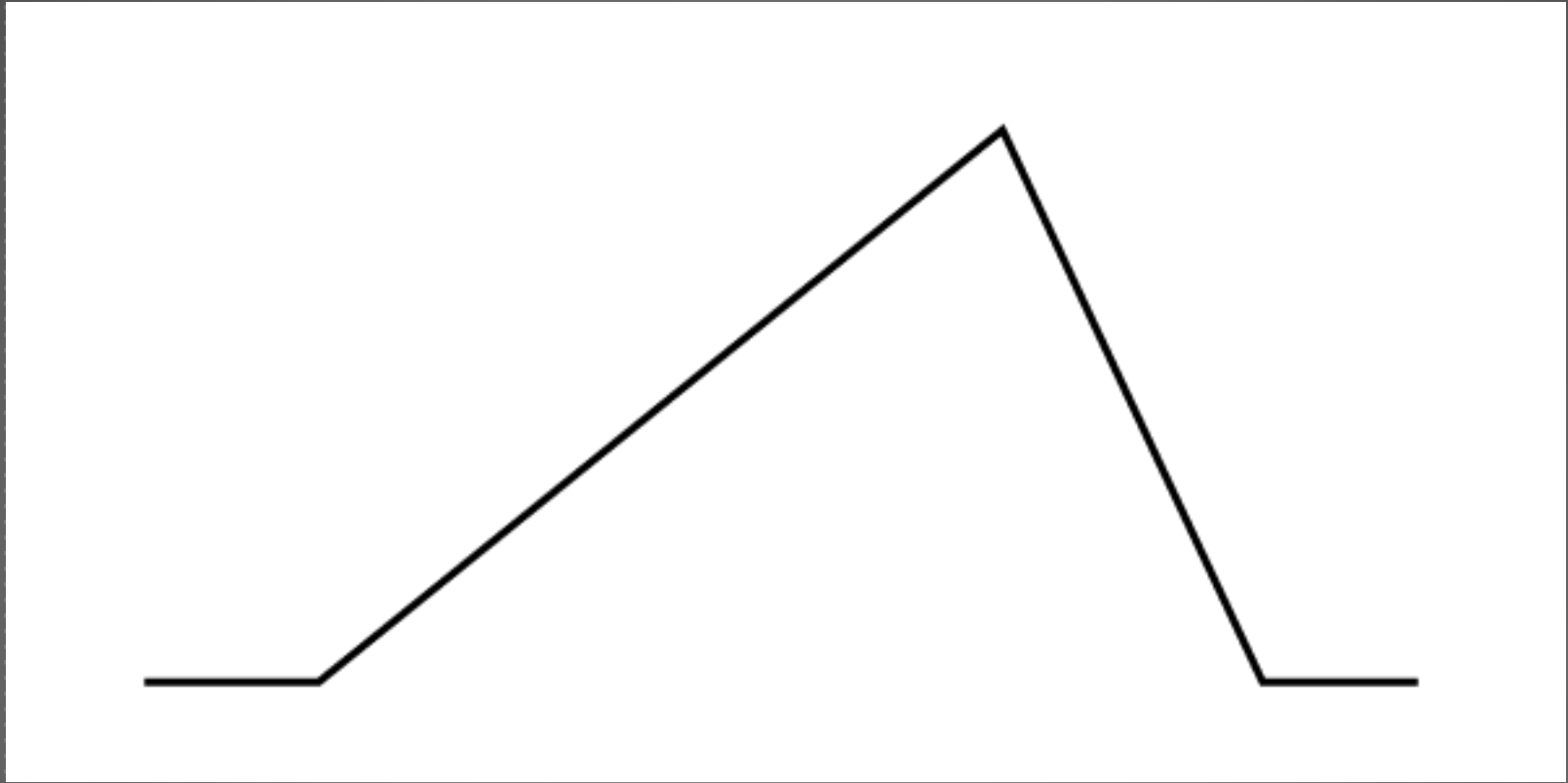


# SHORT STORY: REVIEW

THIS IS THE MOST  
EXCITING PART OF A  
STORY.

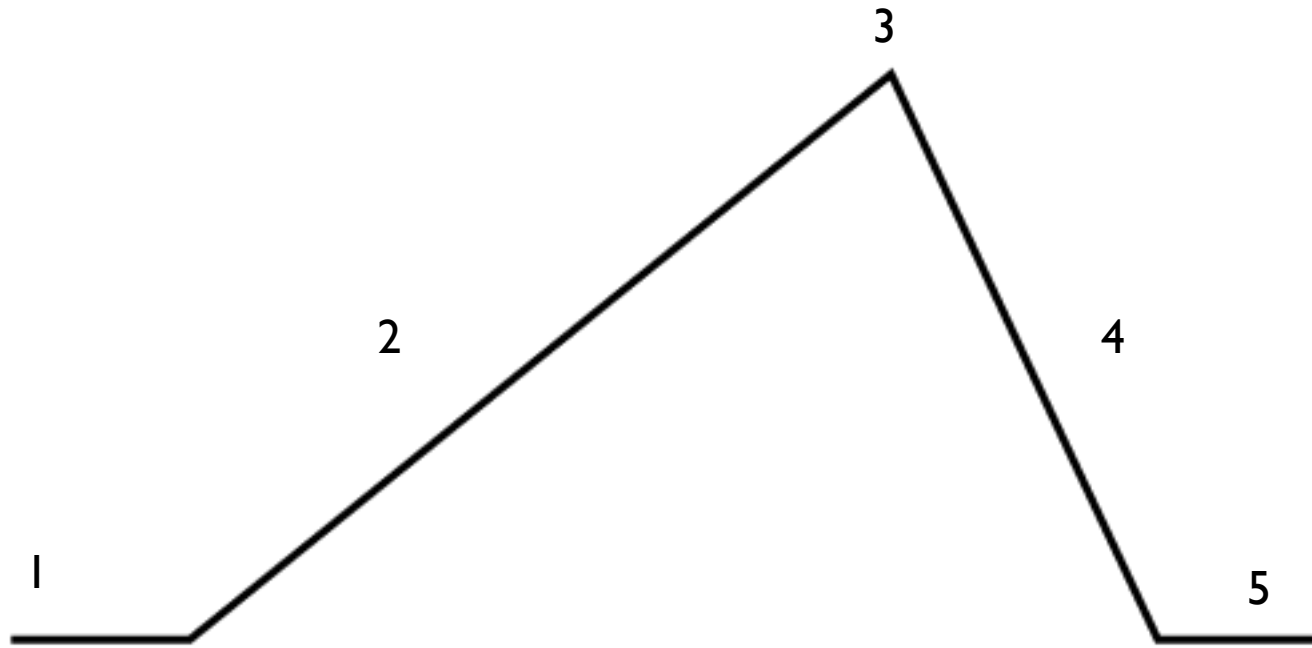
THIS NAME IS OFTEN  
USED WHEN  
REFERRING TO THE  
MAIN CHARACTER

# WHAT IS THIS CALLED?

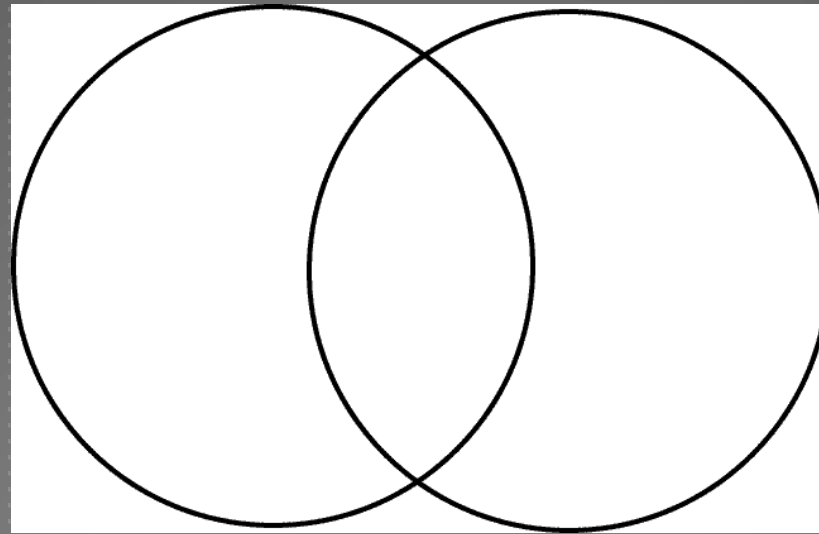


WHO WAS THE  
ANTAGONIST IN THE  
*FRANKENSTEIN*  
SHORT STORY

# LABEL IN NUMERICAL ORDER



# WHAT IS THIS CALLED?



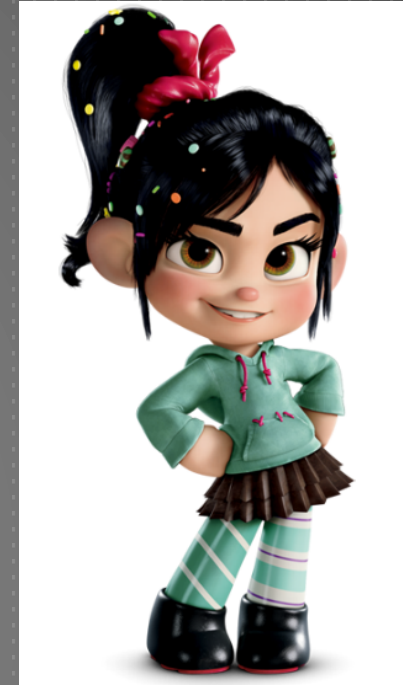
## HOW WAS IT USED IN OUR SHORT STORY UNIT?



# IDENTIFY THE PROTAGONIST



# IDENTIFY THE ANTAGONIST



# IDENTIFY THE PROTAGONIST



# IDENTIFY THE ANTAGONIST

